

SUPPLY LIST for IMPROVISATIONAL FLOWING LINES

Instructor: ELIZABETH ROSENBERG



Using only a rotary cutter (and no ruler or drawn lines!) you'll follow your heart instead of a pattern to create a one-of-a-kind quilt top.

Elizabeth will gently guide you as you let your intuition lead the way towards a free-flowing, curvy quilt of your own design.

Step-by-step instructions will get you started on your way to finding your very own inner artist -- and from there, the sky's the limit!

This supply list is rather "improvisational" -- just like

the title of the workshop! That's because this is a *process* rather than a *project* workshop. Don't worry, you can do this! Get ready to "go shopping" in your own stash. You *might* have to visit a quilt shop for a fabric or two, but I really want you to look at your already-purchased fabrics with a keen eye. I'll bet if you look carefully, you'll find everything you need in your very own stash. Just think -- you've already paid for it, how wonderful!

WHAT KIND OF FABRIC: You will need a variety of different fabrics in colors that work together. By that, I don't mean that they all have to "go together." As you can see from the sample above, the fabrics I used don't really go together at all. Instead, they complement and contrast with each other. There are some light, some medium, and some dark fabrics. That's what you should look for when you are collecting fabrics for this class. And there's one other important thing to look for -- you want solid, solid-like, or print fabrics that "read" as solids. Batiks would be good. Hand-dyed are great. Printed fabric in one color are good. In the photo to the right, the green spiral fabric is obviously a print, but it's one-color. *That's* what you want! But, no multi-colored prints for this workshop -- save those for another day.



HOW MUCH FABRIC: This depends on how large a piece you want to end up with. If you want a small piece, you won't need much more than quarter yard pieces that add up to 2 to 3 yards of fabric in total. In other words, eight to twelve quarter yards of fabric will be enough to make a wallhanging. But as every quilter knows, more is *always* better where fabric is concerned, so look in your stash and grab the pieces that measure at least a quarter yard (and larger if you want a larger piece), make sure they fit the requirements above, throw them in a suitcase, and come to the workshop. Half the fun of this is picking out the fabric to work with, so more is always, always better! Bring a lot -- you never know what will work!

SEWING MACHINE (Remember to pack your extension table, your pedal and your plug) and **A QUARTER INCH PIECING FOOT.**

OTHER SUPPLIES: neutral color sewing thread, a wound bobbin (if you have time), medium size or large rotary cutter (not those teeny-tiny ones, please), a large cutting mat, scissors, seam ripper, phone book to sit on (and/or a pillow if you are a delicate flower), pencil or pen for taking notes.