



BIOGRAPHY

Elizabeth Rosenberg uses her sewing machine to create art from fabric and thread. Her carefully crafted, award-winning pieces feature abstract images of flowing lines.

She lives in Aqueboque, New York, on the North Fork of Long Island, with her husband, Fred, and her little chihuahua mix, Topolina (the Italian word for "Minnie Mouse").

ARTIST STATEMENT

I create art using fabric and thread. I'm fascinated by lines, especially flowing lines that meander and curve as they form organic, sensuous paths. I see beautiful lines everywhere in the world around me. It give me enormous pleasure to translate them into lines of thread that create dimension and cast shadows as they hold the layers of my pieces together. For me, it's *all* about that flowing line.

SELECTED PUBLICATIONS

Fabricadabra: Discover the Hidden Potential in Your Stash 2016 *C&T*, Paula Nadelstern, page 8 and back cover.

Skinny Quilts & Table Runners II, 2009 Martingale, Edited by Eleanor Levie "Flowing Lines"

Fons & Porters Love of Quilting Nov/Dec 2003

McCall's Quilting, Dec. 2003 "Spinning Dreidel"

Rodale Successful Quilting Library, Vol 10, 11 &13

SELECTED BIBLIOGRAPHY

Quilting Arts Magazine Fall 2004 "In the Spotlight"

Magic Patch March 2004 "Exposition: Wrapped in Cloth, the Human Figure in Textile"

Quilters Newsletter Magazine Sept. 2003 *Reader's Quilt Show*, "Strawberry Fields Forever"

America From the Heart Sept. 2001 *C&T*, curated by Karen Bresenhan. "Reaching Up to the Sky"

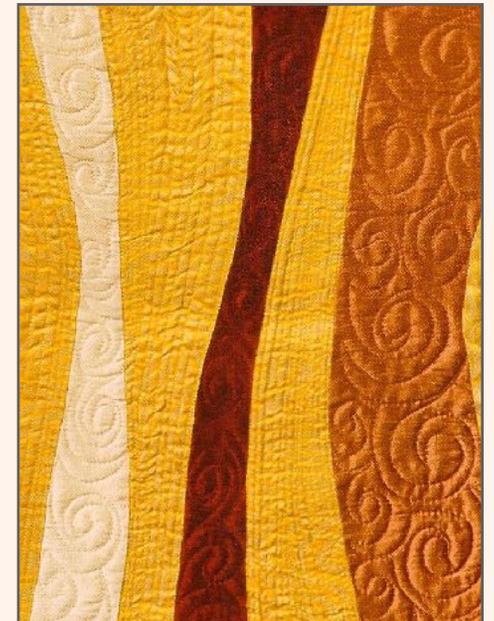


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Elizabeth Rosenberg

THE QUILT WHISPERER



WORKSHOPS
AND
LECTURES

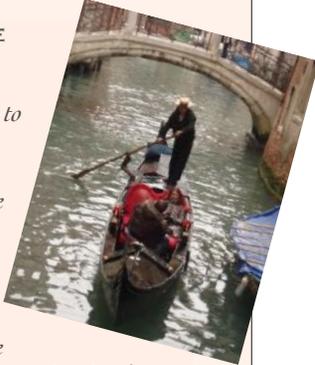
www.elizabethrosenberg.com

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THE VENETIAN LACE SERIES

This series began after I learned to make "punto in aria" lace in Venice. My family is from the Veneto area; Italian is my native language. While making these quilts, I found myself thinking about the intricacies of lace, family and friendship. When broken down to their essence, like most things, these concepts become quite simple to understand.



PRICE LIST AS OF SEPTEMBER, 2018

FULL DAY WORKSHOP	\$600.00
HALF DAY WORKSHOP	\$400.00
ONE HOUR LECTURE	\$400.00

PRICES DO NOT INCLUDE TRANSPORTATION AND LODGING FEES.

IF YOU ARE LOCATED IN MY AREA (LONG ISLAND'S EAST END) AND WOULD LIKE TO ARRANGE PRIVATE OR SEMI-PRIVATE LESSONS AT MY HOURLY RATE OF \$35, PLEASE CONTACT ME.

WORKSHOPS ARE ALSO AVAILABLE IN 2 OR 3 DAY FORMATS. CALL OR EMAIL FOR PRICES.

PRESENTATIONS

MY LOVE AFFAIR WITH THE FLOWING LINE

In the art world, "Line" with a capital "L" is used to create depth and shape. In the quilting world, it can be used the same way, and you don't have to be an artist to understand how!

THE GODDESS PROJECT

Does every woman have a lovely goddess hiding within? Elizabeth thinks so! She set out to prove it by creating "*The Goddess Project*" -- getting all of her quilting friends involved.

A QUILTED JOURNEY: TO VENICE AND BEYOND

Sit back and enjoy the ride as Elizabeth takes you along on her travels and shares her discoveries and her inspirations.

TESTIMONIALS

"Our guild just had Elizabeth Rosenberg visit us this past weekend. We had a fabulous experience with her, and encourage any quilt guild to contract with her for a visit. Elizabeth is a true Goddess. In fact, I found out all women are! Her work is exquisite. We look forward to her visit again in the future."

Anne Trudel,
Friendship Star Quilt Guild Program Chair

"Elizabeth Rosenberg's lecture was simply *delightful*. Her quilt creations are beautiful, and her ability to translate what she sees in the world into her quilting was eye-opening. We were so pleased to see many of her famous quilts first hand, including African Ladies, Fat Ladies series, Strawberry Fields Forever ... to mention just a few."

Eastern Long Island Quilt Guild, New York

WORKSHOPS

THE GODDESS PROJECT EXPERIENCE

Every woman has a lovely goddess hidden deep within. Join Elizabeth for a fun-filled day creating a self-portrait of *YOUR* hidden goddess in a garden of your own design! You'll learn some clever fusible and satin-stitch appliqué techniques, along with a no-stress introduction to basic design principles.

THE FLOWING LINE: FEARLESS IMPROVISATIONAL QUILTING

Using only a rotary cutter (and no ruler!) you'll follow your heart instead of a pattern to create a one-of-a-kind quilt top. Elizabeth will gently guide you as you let your intuition lead the way towards a quilt of your own design.

VENETIAN LACE

Beautiful, intricate and mysterious, Venetian Lace floats on the surface of these quilts the way a gondola does on the Grand Canal. Elizabeth will share her secrets for easily translating the delicate beauty of *punto in aria* lace to your own quilts.

THE GODDESS SERIES

The goddess quilts evolved out of an idea that every woman has a beautiful goddess living inside of her, just waiting to get out. I discovered that all of the goddess quilts I created looked alike ... blonde hair, blue eyes, curvy figure ... so I asked my friends what "their inner goddess" looked like ... and the goddess project was born!

